

2012 CHINA PHOTOGRAPHY TOUR

*A photographic feast of iconic scenery and cultures
with those who know China the best*

NEWSLETTER #2

We are pleased to advise that a good spread of photographers from different parts of the country have expressed interest in joining this special tour to exotic destinations in China in April, 2012.

Some intending travellers have been checking the key places to be visited and have excitedly advised us they found that these are the really iconic sights and places to visit and photograph.

The first part of the tour includes Guilin and Zhangjiejie:

The scenery of Guilin has been attracting and astonishing visitors for many centuries, giving inspiration to Classical Chinese landscape paintings of fantastically shaped peaks and shimmering waters in fleeting moods and shrouds of mists.



In northwest Hunan Province we visit the world-renown karst mountain area of Zhangjiajie with its breathtaking views and atmosphere. A memorable vertical observation elevator ride takes us to the mountainous plateau from where we travel along a tourist cliff-edge track to view and photograph the valley far below, the mountain peaks as dense as trees in a forest. Wide angle lenses will be the order of the day if the sense of majesty is to be captured.

A Japanese painter who visited Zhangjiajie thought that scenes in Chinese paintings all existed only in the imagination. “Now I realise China does indeed have such spectacular scenes as part of the natural landscape.”

Another artist talks about “the continuous dense stone mountains, cliffs poke into the sky, erect like vertical lines; the horizontal lines with their twists and turns are also intriguing. The interlocking lines are like an exquisite piece of art. More accurately, they manifest a sense of deep structural beauty.”



Our tour leader, Judy Livingstone, has visited many parts of China and is looking forward to capturing the unique atmosphere of the renowned karst mountains and Guilin regions as well as again being able to meet and photograph a number of the ethnic peoples such as the Miao, Bai and Tujia nationalities.

Last year Judy participated in Sally Masons' New Zealand Photographers workshop and visited Nova Scotia to capture the seasonal colours, giving her a complete contrast to the Chinese landscapes.



P.S. You may like to contact Judy direct (judy.livingstonebc@xtra.co.nz or Phone 03 3385574) and advise her of your special photographic interests. There is an excellent chance to incorporate individual suggestions for special photographic shoots at this stage.

Do let us know if you would like this, or our earlier tour information, to be sent to some of your photography colleagues and friends.

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